



FOR IMMEDIATE RELEASE

Tracy Lett's Pulitzer Prize winning "August: Osage County" welcomes Atlanta actors back to work and gives back to the community!

Greenlight Acting Studios makes their theatre debut with a star-studded Atlanta-based cast.

AugustOsageCounty.com

Greenlight Acting Studios Presents Pulitzer-Prize Winning *August: Osage County*.

Greenlight Acting Studios, with its inaugural foray into the Atlanta theatre world, will feature an ensemble cast in a compelling new production of Tracy Letts' prize-winning play, *August: Osage County* running **August 17 through 28, 2022** at the **Stage Door Theatre** in Dunwoody, GA. Acclaimed director, playwright and actor, **Forrest Attaway** sits at the helm as director in his Atlanta theatre market debut.

August: Osage County, which the New York Times hailed as "the most exciting new American play Broadway has seen in years" tells the darkly hilarious and deeply touching story of the strong-willed women of the Weston family, whose lives converge when a family crisis brings them back to the Midwest home they grew up in, and to the dysfunctional mother who raised them. With "humor so darkly delicious and ghastly that you're squirming in your seat even as you're doubled-over laughing" as reviewed by Variety, *August: Osage County* promises to be a night out that many will not soon forget!

The Waltons become the Westons. Taking a walk on a darker side from their roles as the new Grandma and Grandpa Walton in *The Waltons: Homecoming* and the upcoming *The Waltons: Thanksgiving*, **Rebecca Koon** (as Violet Weston) and **Alpha Trivette** (as Beverly Weston) lead an all-star cast of some of Atlanta's top film and tv talent including **Erin Bethea** (*Fireproof*, *New Life*) in the role of eldest Weston daughter, Barbara; **Drew Waters** (*Friday Night Lights*, *Breaking Bad*) in the role of Bill, **Alicia Kelley** (*Ozark*, *The Resident*) in the role of middle Weston daughter, Ivy and **Christian Stokes** (*Doom Patrol*, *Monster*) in the role of Uncle Charlie. The cast is rounded out by a host of skilled local actors including Michelle Neil (as Aunt Mattie Fae), Meg Biddle Smith (as Karen Weston), Warren Levi Haney (as Little Charles), Josh Brook (as Steve Heidebrecht), Caroline LeDuc (as Jean Weston), Amey Richards (as Johnna Monevata) and Paul Franchak (as Sheriff Deon Gilbeau).

Director Forrest Attaway makes his Atlanta debut. To lead this dysfunctional family saga, there may be no one more adept than **Forrest Attaway**. A long-time mentee of the great Edward Albee, Attaway is an award-winning director, playwright and actor, who's work in such productions as Eugene O'Neill's *Moon for the Misbegotten* and David Mamet's *American Buffalo* has won him national critical acclaim, but the chance to direct a work like Letts' *August*, brought him to Atlanta for the first time. According to Attaway, "Edward Albee used to say a great play is like a great piece of music and what Mr. Letts has done here is truly beautiful music." Forrest currently serves as artistic director for the Kokopelli Theatre in Kansas City, KS.

Giving Back and Going Forward. At a time when much of the world has seen a rise in substance abuse and depression thanks largely in part to the isolation of our global pandemic, **Greenlight Acting Studios** has committed not only to building community with a live theatre experience and getting Atlanta actors back to work, but also to give back to those represented by the central themes of **August: Osage County**. “As someone who has been through recovery myself, I’m able now, through this story, to communicate the need for that healing to so many others.” says Executive Producer Michelle Neil. Dealing with such subjects as family trauma, suicide, addiction and mental health, this production has partnered with **Atlanta Recovery Place** and will raise money through both a [Fundrazr](#) campaign and ticket sales to aid in local addiction recovery and mental health treatment.

Looking to the Future. With the thrill of live theatre returning to the Atlanta area, **Greenlight Acting Studios** has partnered with **The Living Room**, a non-profit theatrical organization based in Kansas City, KS, which helps aspiring playwrights and creators stage their original works. **Greenlight Acting Studios** Owner Erin Bethea says “It is the hope of both organizations that this partnership within the Southeast market will support Atlanta’s continued growth as a hub of new, creative works for both the stage and screen.”

August: Osage County will run at the Stage Door Theatre located at 5339 Chamblee Dunwoody Rd, Dunwoody, GA 30338

Performance Runs August 17-28, 2022

August 17-19, 7:30pm

August 20, 2:30pm & 7:30pm

August 21, 2:30pm

August 24-26, 7:30pm

August 27, 2:30pm & 7:30pm

August 28, 2:30pm

Tickets \$40 (\$35 Seniors/Students)

To reserve, visit AugustOsageCounty.com/tickets

For more information, press material or interviews, contact:

info@greenlightactingstudios.com

Donations to Support Atlanta Recovery Place can be made at: AugustOsageCounty.com/support

For information on Greenlight Acting Studios, visit: GreenlightActingStudios.com

For information on The Living Room, visit: TheLivingRoomkc.com

For information on Atlanta Recovery Place, visit: AtlantaRecoveryPlace.com

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About Greenlight Acting Studios

Greenlight Acting Studios is a top-quality training studio for actors. Based in Kennesaw, GA, it is owned by award-winning actress Erin Bethea and led by working actors, directors and filmmakers who bring their real-world experience direct to the classroom. Greenlight helps Atlanta actors GO to the next level by offering the best in classes, workshops, production opportunities, audition taping, private coaching and career consultation.